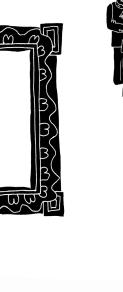
Visit all of the fall 2015 locations:

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Through scholarly study and creative play, the Philadelphia Museum of Art inspires people to discover the spirit of imagination that lies within.

InsideOut

Fishtown Fall 2015





Philadelphia Museum of





Illustrations by Ana Benaroya. All artwork in this brochure are details from the collection of the Philadelphia Museum of Art unless otherwise noted, 1: Gift of the Friends of the Philadelphia Museum of Art, 1967-88-1 @ Estate of Robert Rauschenberg/ Used with premission of the Robert Rauschenberg Foundation; 2: The Louise and Walter Arenaberg Collection, 1950-134-14 Salvador Dali, Fundació Gala-Salvador Dali/Artists Rights Society (ARS), New York 2015; 3: The Mr. and Mrs. Carroll S. Tyson, Ar, Collection, 1963-116-19; 4: The Henry P. Mellhenry, Collection in memory of Frances P. Mclhenry, 1986-25-32; 5: The Louise and Walter Arensberg Collection, 1950-134-12; @ 2015 Artists Rights Society (ARS), New York/DACP, Paris; 4: Stella Kramrisch Collection, 1994; 14: 49-635; 7: Gift of Mr. and Mrs. Rodolphe Meyer de Schauenese, 1990-1-1; 8: John G. Johnson Collection, cat. 951; 9: Purchased with the Edith H. Bell Fund, 1984-72-1; 10: John G. Johnson Collection, and Malter Arensberg Collection, 1950-134-9; @ Succession Marcel Duchamp/ADACP, Paris/Artist Rights Society (ARS), New York 2015; 12: Purchased with funds contributed by Marguerite and Genry Lenfest, 2011-60-1 @ Estate of Daniel Garber; 13: The Louise and Walter Arensberg Collection, 1950-134-36; @ 2015 Artists Rights Society (ARS), New York/ADAGP, Paris; 14: The William L. Elkins Collection, E1924-348.

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Art in Unexpected Places

Free admission weekend for Inside Out community residents on October 16–18. Check the website for details.

Inside Out is generously supported by the John S. and James L. Knight Foundation. Special thanks to H&G Sign Co. and Krain Outdoor Advertising for providing assistance with artwork reproductions, offering access throughout Philadelphia.





0815-8015

InsideOut

Inside Out brings high-quality replicas of artworks from the Museum's collection to neighborhoods throughout the region.

Firth & Wilson Transport Cycles/Haley Trikes 1 1105 Frankford Ave. Estate, 1963, by Robert Rauschenberg

Sancho Pistola's (2)

(3)

(4)

(5)

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8

9

10

11

(12)

13

14

19 W. Girard Ave. Soft Construction with Boiled Beans (Premonition of Civil War), 1936, by Salvador Dalí

Johnny Brenda's 1201 Frankford Ave. Le Bon Bock, 1873, by Édouard Manet

Frankford Hall/Fette Sau 1210 Frankford Ave. At the Moulin Rouge: The Dance, 1890, by Henri de Toulouse-Lautrec

Pruyn Bearings Co. 1324 Frankford Ave. Disks of Newton (Study for "Fugue in Two Colors"), 1912, by František Kupka

Lutheran Settlement House Garden (6) 1412 Frankford Ave. Four Hevajra Mandalas of the Vajravali Cycle, early 15th century, made in Central Tibet

The Parlour Hair & Skin 1339 Frankford Ave. The Sacred Mountain (Parahi Te Marae), 1892, by Paul Gauguin

Palmer Park Frankford Ave. & E. Columbia Ave. The Moorish Chief, 1878, by Eduard Charlemont

Trenton & Norris Rain Garden E. Norris St. & Trenton Ave. Krishna and Radha, about 1750, made in India

Dan's Quality Meats and Grocery 2000 Frankford Ave. Still Life with a Ham and a Roemer, about 1631-34, by Willem Claesz. Heda

NKCDC Property 2217 Frankford Ave. Nude Descending a Staircase (No. 2), 1912, by Marcel Duchamp

Horatio B. Hackett School 2161 E. York St. Tanis, 1915, by Daniel Garber

Philadelphia Brewing Co. 2440 Frankford Ave. Half-Past Three (The Poet), 1911, by Marc Chagall

Fishtown Tavern 1301 Frankford Ave. The Bucintoro at the Molo on Ascension Day, about 1745, by Canaletto (Giovanni Antonio Canal)



Rauschenberg

1 Robert



2 Salvador Dalí





3 Édouard Manet





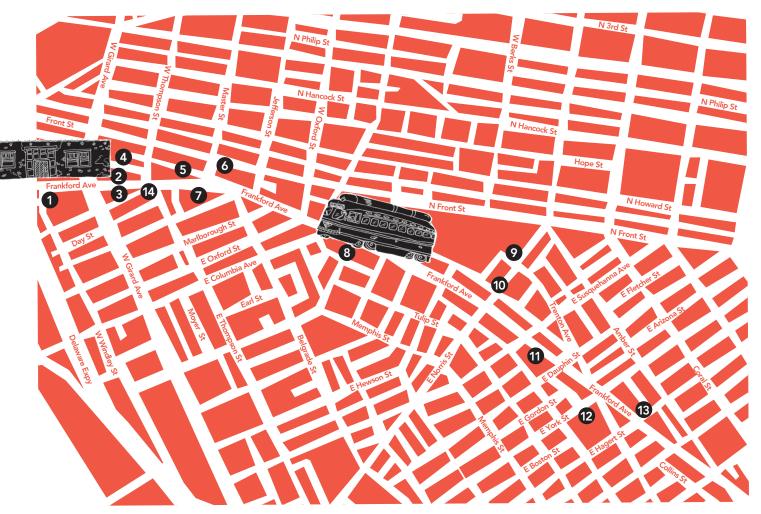


4 Henri de **Toulouse-Lautrec**

5 František Kupka

Four Hevajra Mandalas of the Vajravali Cycle

6



Eduard 8 Charlemont 7 Paul Gauguin

Krishna and 9 Radha

Willem 10 Claesz. Heda

Marcel 11 Duchamp

















