

## Standards Alignment for School Tours

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## All K-3<sup>rd</sup> grade school tours meet the following standards.

### Common Core Academic State Standards

1. CCSS.ELA-LITERACY.CCRA.R.1  
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. CCSS.ELA-LITERACY.CCRA.SL.1  
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

### National Visual Arts Standards

1. Responding, Anchor Standard #7: Perceive and analyze artistic work.
2. Responding, Anchor Standard #8: Interpret intent and meaning in artistic work.

## Additional Standards by Lesson

### A is for Art Museum (grades K–1)

#### Common Core Academic State Standards

- CCSS.ELA-LITERACY.L.1.1  
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

### Around the World

#### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

#### C3 Framework for Social Studies State Standards

- D2.Geo.3.K-2. Use maps, globes, and other simple geographic models to identify cultural and environmental characteristics of places.
- D2.Geo.4.K-2. Explain how weather, climate, and other environmental characteristics affect people's lives in a place or region.
- D2.Geo.6.K-2. Identify some cultural and environmental characteristics of specific places.

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## Art Museum Opposites

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.4  
Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- CCSS.ELA-LITERACY.CCRA.L.5  
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

## Artists and Nature

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

### C3 Framework for Social Studies State Standards

- D2.Geo.6.K-2. Identify some cultural and environmental characteristics of specific places.

### Next Generation Science Standards

- Scientific Practices: Planning and carrying out investigations
- Scientific Practices: Analyzing and interpreting data

## Learning to Look

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

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## People, Places, and Things

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Stories in Art

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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## All 4<sup>th</sup>-12<sup>th</sup> grade school tours meet the following standards.

### Common Core Academic State Standards

1. CCSS.ELA-LITERACY.CCRA.R.1  
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. CCSS.ELA-LITERACY.CCRA.SL.1  
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

### National Visual Arts Standards

1. Responding, Anchor Standard #7: Perceive and analyze artistic work.
2. Responding, Anchor Standard #8: Interpret intent and meaning in artistic work.

## Additional Standards by Lesson

### American Art: From Colony to Nation

#### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

#### C3 Framework for Social Studies State Standards

- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.10.3-5. Compare information provided by different historical sources about the past.
- D2.Civ.10.6-8. Explain the relevance of personal interests and perspectives, civic virtues, and democratic principles when people address issues and problems in government and civil society

### Arms and Armor

#### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

#### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today.

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- D2.His.16.3-5. Use evidence to develop a claim about the past.

#### **Next Generation Science Standards**

- Scientific Practices: Analyzing and interpreting data
- Scientific Practices: Constructing explanations and designing solutions

## **Around the World (grades 4–6)**

#### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

#### **C3 Framework for Social Studies State Standards**

- D2.Geo.3.K-2. Use maps, globes, and other simple geographic models to identify cultural and environmental characteristics of places.
- D2.Geo.4.K-2. Explain how weather, climate, and other environmental characteristics affect people’s lives in a place or region.
- D2.Geo.6.K-2. Identify some cultural and environmental characteristics of specific places.

## **Art and Language Arts**

#### **Common Core Academic State Standards**

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

## **Art Investigation**

#### **Common Core Academic State Standards**

- CCSS.MATH.PRACTICE.MP3: Construct viable arguments and critique the reasoning of others.

#### **C3 Framework for Social Studies State Standards**

- D3.4.6-8. Develop claims and counterclaims while pointing out the strengths and limitations of both.
- D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.

#### **Next Generation Science Standards**

- Scientific Practices: Analyzing and interpreting data
- Scientific Practices: Engaging in argument from evidence

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## Art of Asia

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.
- D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
- D2.His.2.3-5. Compare life in specific historical time periods to life today

## Art of the Renaissance

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

## Art Speaks, a Target® Field Trip (Philadelphia public school grade 4 only)

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.L.1  
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.
- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

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## Artists and the Natural World

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

### C3 Framework for Social Studies State Standards

- D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.

### Next Generation Science Standards

- Scientific Practices: Planning and carrying out investigations
- Scientific Practices: Analyzing and interpreting data

## Clothing, Costume, and Culture

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today

## Drawing and Discovery (grades 5-12)

### National Visual Arts Standards

- Creating, Anchor Standard #1: Generate and conceptualize artistic ideas and work.
- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

## Greek and Roman Mythology in Art

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

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### **C3 Framework for Social Studies State Standards**

- D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.
- D2.His.13.6-8. Evaluate the relevancy and utility of a historical source based on information such as maker, date, place of origin, intended audience, and purpose.

## **HERstory**

### **Common Core Academic State Standards**

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **C3 Framework for Social Studies State Standards**

- D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.

## **Introduction to Architecture**

### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **C3 Framework for Social Studies State Standards**

- D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.

### **Next Generation Science Standards**

- Scientific Practices: Using mathematics and computational thinking
- Scientific Practices: Constructing explanations and designing solutions

## **Introduction to Sculpture**

### **National Visual Arts Standards**

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

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## Islamic Art (1 hour)

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
- D2.His.2.3-5. Compare life in specific historical time periods to life today

## Learning to Look

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

### C3 Framework for Social Studies State Standards

- D3.4.3-5. Use evidence to develop claims in response to compelling questions.

## Medieval and Renaissance Art

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

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## Medieval Art

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

## Modern and Contemporary Art

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.2.9-12. Analyze change and continuity in historical eras.

## Painters and Paintings

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

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### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **C3 Framework for Social Studies State Standards**

- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

## **Pennsylvania Artists**

### **Common Core Academic State Standards**

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **C3 Framework for Social Studies State Standards**

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

## **Renaissance to Modern**

### **Common Core Academic State Standards**

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### **National Visual Arts Standards**

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **C3 Framework for Social Studies State Standards**

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.2.9-12. Analyze change and continuity in historical eras.

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## STEAM at the Museum

### Common Core Academic State Standards

- CCSS.MATH.PRACTICE.MP1: Make sense of problems and persevere in solving them.

### Next Generation Science Standards

- Scientific Practices: Using mathematics and computational thinking
- Scientific Practices: Constructing explanations and designing solutions

## Survey of American Art

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.2.9-12. Analyze change and continuity in historical eras.

## The Artist and Society (grades 9-12)

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.13.6-8. Evaluate the relevancy and utility of a historical source based on information such as maker, date, place of origin, intended audience, and purpose.

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## The Impressionist Era

### Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6  
Assess how point of view or purpose shapes the content and style of a text.

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today

## The Mixed-Up Files (grades 4–8)

### C3 Framework for Social Studies State Standards

- D3.4.3-5. Use evidence to develop claims in response to compelling questions.

### Next Generation Science Standards

- Scientific Practices: Analyzing and interpreting data
- Scientific Practices: Engaging in argument from evidence

## Treasures of the Museum

### National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### C3 Framework for Social Studies State Standards

- D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
- D2.His.2.3-5. Compare life in specific historical time periods to life today

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